Permit #S00093719

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00093719 **Type of Permit:** STILL **Release Date:** 05/12/2015

Production Company MOTION THEORY

Insured Company Name MOTION THEORY
Contact Phone No. 1 310-396-9433
Contact Phone No. 2
Fax 310-396-7883
Address 4235 REDWOOD AVE
LOS ANGELES, California 90066

Production Title PROJECT TANGO NO. 30075

Type of Production Still Photo

Producer Nathan Stoebner

Director Ernesto Lomeli

1st AD n/a n/a

Production Manager Joe Davison

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Joe Davison
Primary Phone Mobile - 310-909-6048
Secondary Phone Office - 310-396-9433

Location Assistant n/a n/a
Primary Phone Office - 310-396-9433
Secondary Phone Fax - 310-396-7833

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $234.00

Number of Locations 1

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Summary Information — Location

Permit Number S00093719
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title PROJECT TANGO NO. 30075

Location Manager Joe Davison
Primary Phone Mobile - 310-909-6048
Secondary Phone Office - 310-396-9433

Location Address 4235 Redwood Ave, Los Angeles, CA, 90066

Location Type Stage

Film Dates 5/13/2015 - 5/14/2015 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Motion.Project.93719.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior models against scenery with products;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S REDWOOD AVE, 4235 REDWOOD AVE - SOUTH 235'

Approximate Footage 0 - 300 **Log Number** 105647

Date(s) 5/13/2015 to 5/14/2015 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MOTION THEORY ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/20/14

MOTION THEORY
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

4235 REDWOOD AVE
LOS ANGELES, CA 90066
Principal's Mailing Address (Please Print)

CHRISTOPHER RUIZ
Representative's Name (Please Print)

PRODUCTION SUPERVISOR
Representative's Title (Please Print)

310-396-9433
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT